

Today's News - September 20, 2004

China scales back and halts some very major projects, and a new web site collects Beijing's truly bad buildings. – Indianapolis could use some star power on its skyline, according to Stern. – Conflict of interest stirs a row in Edinburgh. – A challenge to Smart Land Use movement: time to move further. – Challenges and opportunities in affordable housing. – It's a downward spin for Libeskind's Spiral (and pages from his diary - obviously not last week's). – Denver's newest museum to be bigger and costlier (should we be surprised?). – The Institute of Architects of Pakistan protest demolition of historic courthouse wing. – There's a place for traditional design in future development. – Architects eye new university arts center: Gothic flavor favored - or not. - - Alsop's "whimsical sauntering box" raises the bar for architecture in Toronto. – A Gropius treasure in Pittsburgh ready for the limelight. – Clinton presidential library is not a double-wide (or is it?). – Exhibition of federal design projects displays the hits - and misses.

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[China Pulls Up the Drawbridge: Over the summer, a number of high-profile building projects by foreign firms were halted, scaled back or savaged in the press. By Christopher Hawthorne \[slide show\]](#) - New York Times

[Beijing's Truly Bad Buildings: The construction boom that has been remaking Beijing has attracted famous architects from around the world. But the cityscape is hardly the stuff of a glossy design magazine. By Christopher Hawthorne \[link\]](#) - New York Times

[Indy's upward progression: Projects on the horizon will change the city's skyline, though some experts bemoan lack of a signature building](#) - Robert A.M. Stern - Indianapolis Star

[Architect in 'conflict of interest' row quits city role: Allan Murray has quit as adviser to Edinburgh City Council in a row...involving the role of the Capital's design champion Sir Terry Farrell.](#) - The Scotsman (UK)

[Op-Ed: Put Revolution Back in Rail~Volution: The Smart Land Use \(SLU\) movement is undertaking very important work...must develop new ideas and technologies...Cities21 makes the following challenge for Rail~Volution 2004...](#) By Steve Raney - PLANetizen

[Reframing the Challenges and Opportunities for Affordable Housing](#) By Robert Puentes - Brookings Institute

[V&A design wing nosedives in a downward Spiral: The Spiral has been flattened...museum pulled the plug on its ambitious and daring scheme for a £100m gallery designed by Daniel Libeskind... By Jonathan Glancey](#) - Guardian (UK)

[My week: Daniel Libeskind, architect: Inside the day-to-day life of Britain's cultural movers and shakers \[images\]](#) - Telegraph (UK)

[Museum of Contemporary Art/Denver taking shape: New building's square footage and cost on the rise](#) - David Adjaye; Anderson Mason Dale - Denver Post

[Lahore High Court west wing demolition illegal: Architects say](#) - Daily Times (Pakistan)

[Op-Ed: Finding Good in What's Old: There's a place for traditional design in future development.](#) By James B. Garrison/Hillier - Philadelphia City Paper

[Experts eye arts venue: Area architects assess new DeBartolo Center for the Performing Arts at the University of Notre Dame](#) - Hardy Holzman Pfeiffer Associates/Pfeiffer Partners [images] - South Bend Tribune (Indiana)

[Out of the Box: With his new and outrageous Sharp Center for Design, Will Alsop takes Toronto architecture to a higher plane...with this whimsical sauntering box, he has set the bar very high.](#) By Richard Lacayo - Time Canada

[Waiting in the wings: Owner hopes to put landmark back in architectural spotlight...a hidden treasure tucked into a leafy residential neighborhood of Pittsburgh.](#) By Steven Litt - Walter Gropius; Marcel Breuer - Cleveland Plain Dealer

[No trailer, but a tour de force: Clinton presidential library...this architectural expression of a presidential vision, somehow puts me in mind of a mobile home...Let's call this column a correction. And a resolution to work on one's architectural appreciation.](#) - Arkansas News Bureau

[Uncle Sam, Visionary Builder? A 10-year effort to design the best possible federal buildings has yielded first-rate designs — and forbidding, parochial ones. "Civic Spirit: Changing the Course of Federal Design," on view at the Center for Architecture in Manhattan...](#) By Nicolai Ouroussoff [images] - New York Times

[Metamorphosis and Transcending Hype: Observations from the Field: The Venice Biennale offers a message of optimism and exuberant anticipation for architecture in a post-9/11 world -- for the most part.](#) By Margaret Helfand, FAIA [images] - ArchNewsNow

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